

SPECTRUM

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Fairfield, Connecticut

March 4, 1993

Wellness Week coming to a close

By Jennifer R. Madonia
News Co-Editor

This week is wellness week at Sacred Heart University. The purpose of the week is to concentrate on the six holistic areas of a persons development. It is an opportunity to challenge the spiritual, physical, intellectual, vocational, emotional, and social dimensions of the individual. Special events will beheld throughout the week. According to Cathy Swenson, graduate assistant in the Student Activities Office, "It is important for students to have an awareness of their health and environment and know that it begins with the individual."

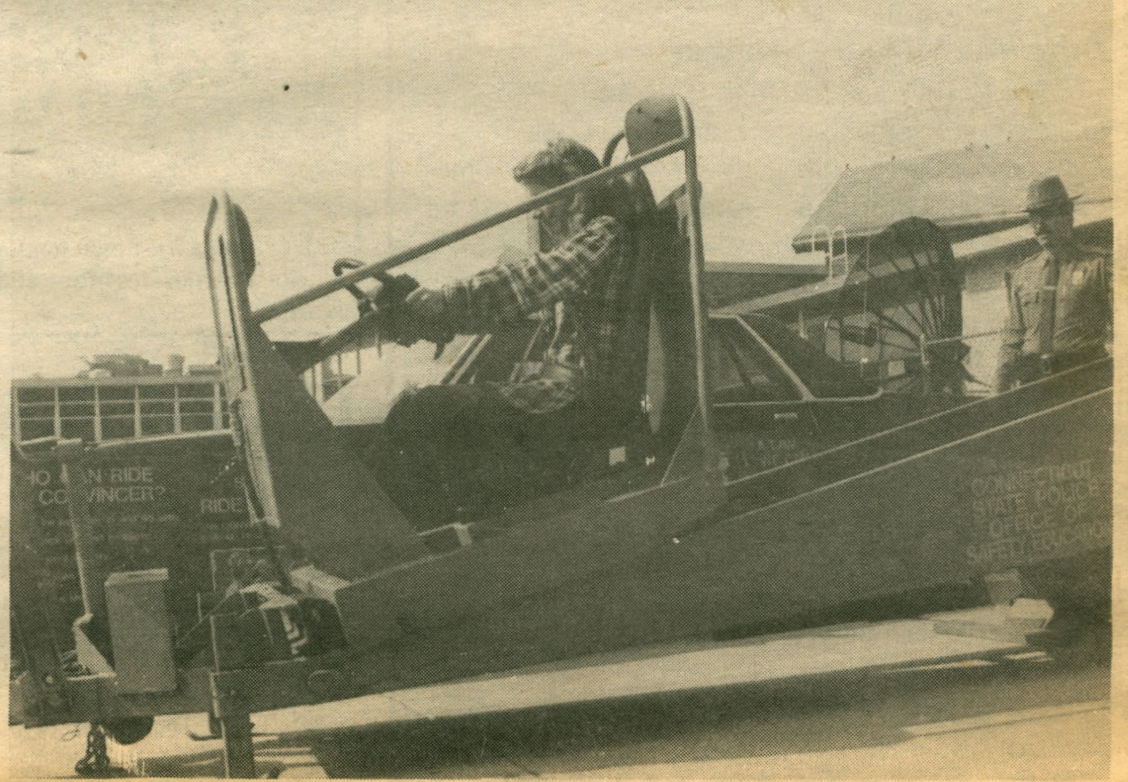
This week seek the purpose and meaning of human existence through spiritual development. Lenten festivities have begun. Celebrate mass Sunday at 11 a.m. in the theatre of at 9 p.m. in the chapel. Take the opportunity to learn basic values, religious cus-

toms, and traditions through spiritual growth.

Increase your physical ability, strength, and flexibility. Aerobic workouts will be held Monday and Wednesday evening at 7 p.m. in the Parkridge Community Room. Get an early start on Tuesday and Thursday morning at 6:30 a.m. and meet in the Parkridge Community Room to go jogging. Learn about nutritional requirements and voice your opinion on Thursday at 11 a.m. in the food survey sponsored by Seilers.

Another facet of holistic awareness is the intellect. It is important to become involved in creative activities that stimulate the thought process. Share knowledge your knowledge and experience with other people. Students have the opportunity to focus on education inside as well as outside the classroom, as they utilize the learning resources

See Health, page 2



Sergeant Bob Kiehm of the Connecticut State Police sends freshman Valerie Vancza for a ride on the "Convincer," a machine that demonstrates the effectiveness of automobile safety belts. The display was part of the yesterday's Health Fair.

Photo by Darren Arns

Car stolen from faculty lot

By Michael Champagne
Associate Editor

Last semester's rash of auto thefts on campus, had seen an end until this past Tuesday, when a vehicle was stolen from the faculty/staff parking lot in front of the University. In its place was an older-model blue Toyota Corolla, which had been stolen earlier from Bridgeport.

According to reports from the

SHU Department of Public Safety and junior Donna Sannicandro, a 1987 Toyota Corolla was stolen between 6 - 10 pm and recovered by Bridgeport police partly stripped at 10:55 pm on Pearl Harbor St.

Sannicandro, of Pound Ridge, NY, who is the owner of the vehicle, indicated that damage estimates are about \$2000.

In the previous string of auto thefts eight vehicles had been stolen over a five day period in late

September.

At the time, no leads had been reported except that the problem might be related to a series of auto thefts in the general area, including the Trumbull Shopping Park. Most of the vehicles stolen from campus had been recovered off campus.

Sannicandro commented that she had parked in the faculty lot

See Theft, page 2



Craig Woodson, Ph.D., a professional musician and educator, will assemble homemade instruments and perform in concert with the Sacred Heart University Chamber Orchestra on Friday, March 12 at the Sacred Heart University Theatre. His performance, "Homemade Music from 'Round the World," will begin at 7:30 p.m. Admission is free. Photo courtesy of Public Relations

College Bowl team beats University of Hartford

By Kathy Bothos and
Kelly Phillips

This past weekend, Sacred Heart's College Bowl Team competed in the ACUY College Bowl Regional Tournament at Framingham State University in Framingham, Massachusetts and scored a victory against the University of Hartford.

The winners of the Campus tournament on November 21st went on to compete in the Regional College Bowl Tournament. The Campus Tournament winners were Craig Wright, team captain, Tracy Festa, Randy Santossio, Paul Perillie, and Tom Fitzsimmons. Fitzsimmons was unable to attend the Col-

lege Bowl Regional Tournament.

The College Bowl Regional Tournament is an event where all universities in the region compete against each other by answering questions consisting of general knowledge. Jen Lee, coach of Sacred Heart's College Bowl Team stated, "The College Bowl is called the varsity sport of the mind. It consists of trivia questions that cover history, geography, sports, science, literature, and politics. Questions asked would be either general or really specific."

Sixteen teams participated which were split into two leagues. Sacred Heart belonged

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Inside...

Abusive relationships
on campus,
part 4... page 6

Former Grammy
winner to perform at
theatre... page 8

Women's basketball
team advances to
semis... page 12

NEWS BRIEFS

Compiled by Kathy Bothos

The Threepenny Opera

The musical that made "Mac the Knife" famous. "This timely piece of art is a vehicle to draw attention to the exact same issues that plague our lives today - the homeless, the crime, the betrayal of humankind." And for your information, a percent of the proceeds from each performance will be contributed to a homeless shelter or meal program. Evening performances include: March 5,6 at 8:00 p.m. Matinees: March 7 at 2:00 a.m. For more information, call Barbara Oleynick at 386-9741.

Domestic Violence Seminar

On Thursday March 4, Polis the Pi Omnachron Lambda Society, the new Political Science Fraternity, will sponsor a lecture on "Domestic Violence" with speaker Annellis Koiv, a Battered Women's Advocate. This event will take place in Hawley Lounge from 11:00-12:30 p.m. Learn how to get out of a violent relationship, how to help someone who is in a violent relationship and how to spot signs of a violent relationship and much more.

"Home made music ... around the world"

The SMART Center and Project SMARTNET of Sacred Heart University proudly present: "Home Made Music from Around the World" by Dr. Craig Woodson, assisted by Sacred Heart University Chamber Orchestra Professor Leland Roberts. Dr. Woodson is a professional artist/educator with a Ph.D. in music from the University of California. With a degree of specialization in ethnomusicology and music education, and with extensive experience in public school music-both in the United States and in Africa - Dr. Woodson brings a fresh unique approach to the musical experience. As a multicultural percussionist he performs music from Africa, Cuba, and the Middle East in addition to jazz, rock and classical music. With a U.S. patent on musical instrument technology, Dr. Woodson has now designed over one hundred easy-to-make instruments for use in elementary and secondary school multi-cultural music instruction. Dr. Woodson will display his talent on Friday, March 12, 1993 at 7:30 p.m. in the University Theatre. Free Admission.

ULC offering workshops

Do students in your introductory level class do less well on the first exam than you (or they) would like? Do you find that some are surprised by the difficulty of the exam and are generally unprepared for it? the University Learning Center may be useful in helping such students develop more effective strategies for mastering course material. For more information, contact Jackie Rinaldi at 371-7823.



J. J. Chella, a freshman football receiver from Weymouth, Mass. worked out in the gym recently. Chella incorporates lifting and running with ball throwing to stay in shape for next year's football season.
Photo by Dawn M. Kentosh

Health: *there were free haircuts too!*

Continued from page 1

available to them.

Concentrate on career growth and develop vocational plans. Advanced "mock" interviews will be sponsored by the Career Services Office on Thursday at 9 a.m. Seize the opportunity to become aware of potential careers when you attend the "Choose a Major Workshop" at 9 a.m. on Tuesday.

Emotional wellness means being in tune with personal feelings, having enthusiasm about life, and nurturing interpersonal relationships.

Become socially integrated

within the college community. Sacred Heart will be hosting Karaoke Night on Tuesday, comedian Dave Chapelle on Wednesday night, and "Barber and Seville" on Thursday night. Attend the "Threepenny Opera" performance in the Theatre on Friday or Saturday night or go free Moonlight Bowling on Saturday night at the Fairfield Nutmeg Bowl.

There will be a Health Fair on Wednesday. According to Swenson, "It is an opportunity to bring the whole health industry together to help promote self-betterment." There will be demonstration including The

Convincer, which she added, "allows you to feel the actual impact of a simulated car crash."

There will be information booths on wellness issues including fire safety tips, drug dependency information, CPR demonstrations, and skin analysis. There will also be eye and ear screenings, massages, and free haircuts, according to Swenson. There will be free give aways, such as fruit baskets and a grand prize Nordic Ski Machine. Swenson said, "It's open to the public so that we can give something back to the community as well as get them involved."

Theft: *better security requested in petition*

Continued from page 1

because of the fact that she had a night class and the lighting was better in that lot. She felt that since lighting was better, security would also be better.

"They (Dept. of Public Safety) know there's a problem with lighting and a shortage of security, but they're not doing

anything about it," Sannicandro said.

"If there had been someone at the booth (at the entrance to the faculty lot)," she continued, "this would have never happened."

In an attempt to prevent further incidents, Sannicandro has begun collecting signatures on a petition for increased security patrols. "My goal is to get something done because I don't want to

see anyone get hurt," she said.

"Many crimes are committed by people on drugs whose value for human life is pretty low. What is the University waiting for, someone to get mugged or raped? They should make a move now. I don't want to see anyone get hurt."



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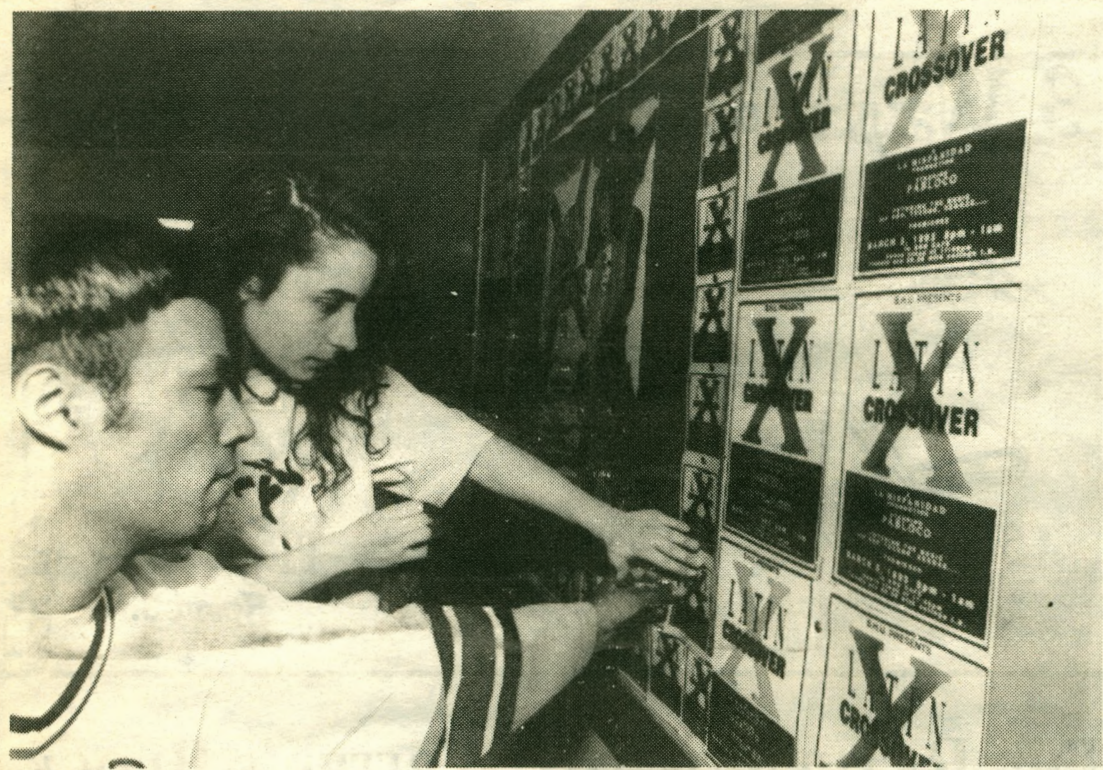
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La Hispanidad President Sonia Mikolic tacks up the club's display announcing Latin Crossover. Helping is Danny Mestre, a junior media studies major and artist for the promos.

Photo by Dawn M. Kentosh

Homophobia lecture dispels myths

By Jason Dalrymple
Staff Writer

"... nothing to fear but fear itself."

Thursday, for a crowd of approximately 35 women and five men, Pat Griffith, professor of social justice at the University of Massachusetts, conducted a workshop, in the faculty lounge, on homophobia. The purpose of the workshop, she said, was to introduce awareness of homosexuality both in America and on campus and show how homophobia affects "not just gay, lesbians, and bisexuals, but everyone."

In her opening remarks, Griffith introduced some guidelines for the workshop, including confidentiality, the non-use of generalities, and the important

"assumption that every group is mixed," meaning that in every group, there are gays, lesbians and bisexuals.

The workshop consisted of a series of questions that participants were asked to discuss with different partners, after which, group members shared what was said in the discussions. Among the topics for discussion were the first awareness of homosexuality in one's life and the early messages received in regards to homosexuality.

At one point in the discussion, a participant raised the issue of the biological connection between the brain and homosexuality and whether a homosexual lifestyle was a choice. Professor Griffith answered the inquiries by saying, "If we associate homosexuality to biology, that would mean there is a cure for it.

If it was so easily influenced, there would be no gays, lesbians or bisexuals."

The event closed with a story about a homosexual person attempting life as a heterosexual on a college campus. The story was a moving experience for the entire crowd, as Professor Griffith captured the loneliness, despair, and desperation of the situation. In fact, one student, at the conclusion of the story, broke into tears and said proudly, "I am [gay] and you just described exactly how I feel going to Sacred Heart."

The overall message, according to Professor Griffith, was that "sexual orientation is deeply rooted. As we fear being called gay, lesbian, or bisexual, we continue to fall into our traditional gender roles."

Smarts: SHU beats opponent by five points

Continued from page 1

to the league of universities such as M.I.T., Dartmouth, Brandies, Boston University, University of Hartford and W.P.I. Lee emphasized, "We thought it was unfair to play against all these Ivy League universities. These students competing were the creme of the crop from these universities. We knew we had a slight disadvantage going in from the beginning. We wanted to have the feeling of winning a game and basically that's what our goal was."

Preparation for the College Bowl Regional Tournament entailed practice at least once a week for approximately over a month and as the College Bowl Regional Tournament neared, practice was more than once a week. Tracy Festa, a member of Sacred Heart's College Bowl Team, stated, "It's not anything you can study for, you have to be equipped with that kind of knowledge." At the Regional Tournament, even though, each member was an expert on a certain subject, everyone supported each other

Sacred Heart beat the University of Hartford leading by five points. Jen Lee commented, "We knew to beat Dartmouth was an unreasonable goal, but we did beat the University of Hartford, the college that I feel was on the same academic level as us in our division. I was proud to be there. SHU students gave their best effort at all times."

According to the College Bowl Team members, their coach deserves a lot of the credit. Festa explains, "Jen got our victory. It was exciting when we won. It was a really close game. When we were up there we knew we had a disadvantage but we rooted for other CT. teams such as UCONN and Fairfield. We followed them and watched them play, we rooted for them and they did the same for us. It was a lot of fun."

The College Bowl was a great opportunity for Sacred Heart to become a more recognized institution. Randy Santossio, another member of Sacred Heart's College Bowl team commented, "It was a good experience. We loved it. It gave us the opportunity to meet a lot of people from other universi-

ties on what was supposed to have been an equal level, but what ended up being exactly like that. It was good to interact with other college students like that in friendly competition."

According to Tracy Festa, "This was an opportunity to go and test our knowledge. A lot of teams took it seriously, but we went up with the attitude that we were going to have a lot of fun at it, meet a lot of new people and give it our best try. We might not have been the smartest team there, but we were definitely the most spirited."

One goal of the College Bowl Team hoped to be reached is establish competition at the university. Santossio exclaimed, "What I would like to see is competition at the university level and more people willing to participate at the university."

Sacred Heart's College Bowl Team did an excellent job and hopefully in the future Sacred Heart's name will be carried on to be the same.

OFF CAMPUS NEWS BRIEFS

Compiled from CPS reports

Use Your Amex, Feed the Hungry

American Express student members who use their charge cards between March and April will be helping to feed the homeless, officials with the financial and travel company said.

The program, Million Meals, will last from March 15 to April 30. Every time college students use their American Express charge cards to purchase anything, the company will donate a meal to Share Our Strength, a Washington, D.C.-based hunger relief organization.

American Express hopes to be able to donate enough money to pay for 1 million meals, said Andy Sibert, senior manager for the American Express student card division.

Students Leave School After Murder

Three students dropped out of the University of West Florida after a junior was abducted from a campus parking lot, raped and strangled.

Additionally, six students who were taking night classes switched to day classes despite improved lighting and a campus security phone system that has been installed, reported the student newspaper, the Voyager.

Susan Leigh Morris, 21, a communication arts major who lived with her parents in Pensacola, disappeared from a campus parking lot on Jan. 12 while walking to her car after a night course. Her body was found in a wooded area on campus the next day. She had been beaten, raped and strangled, officials said.

A suspect, Eric Scott Branch, was charged with murder, sexual battery and grand theft.

New SAT Exam Planned

The Scholastic Aptitude Test may have a new name when a redesigned form of the test is introduced in spring 1994.

Critics say that the word "aptitude" misleads high school students and their parents into believing the test is analyzing something innate or immutable when they take the college entrance examination, said Robert Seaver, spokesman for The College Board.

Additionally, an academic study recommended a new name because the redesigned test won't include the antonyms section and will have a longer reading section that requires students to come up with conclusions. In the math section, the students will have to generate their own answers instead of picking an answer.

Suggestions for the new name include the Scholastic Achievement Test, the Student Attainment Test and the Student Assessments for Transition. Seaver said no decision has been made yet on whether to rename the SAT.

Women's Studies Lecture March 11, 1993 7:30 Faculty Lounge

The Oxen without horns: Images of Class and Sex in Turn of the Century America

Professor Ardis Cameron, University of Maine

In Celebration of Women's History Month

All Welcome!

Editorial Page

Homophobia

This week we have printed two items on homophobia. What exactly is homophobia, and does it deserve the attacks it receives?

Webster's Ninth New Collegiate Dictionary defines homophobia as an "irrational fear of homosexuality or homosexuals."

Some *do* say it is not cool to be gay.

A "phobia" is a fear, and rarely in our society do we attack fears; especially in today's "human potential" world, people tell us it is okay to be afraid.

Everyone is afraid of something. People are afraid of failure, afraid of change, afraid of love--some people are even afraid of success.

We are also taught to deal with these fears, to work with or around them, so they won't disrupt our lives.

What kind of fear is homophobia? It is a fear of people who may be different. There is no difference in the way a homosexual reads a book or drives a car, and there is no difference in the way a homosexual feels emotions, like the same fear of failure, change, love and success that everyone else feels. The only difference is found in a bedroom and in the direction one sends his or her love, and to judge people based on these reasons is unfair discrimination.

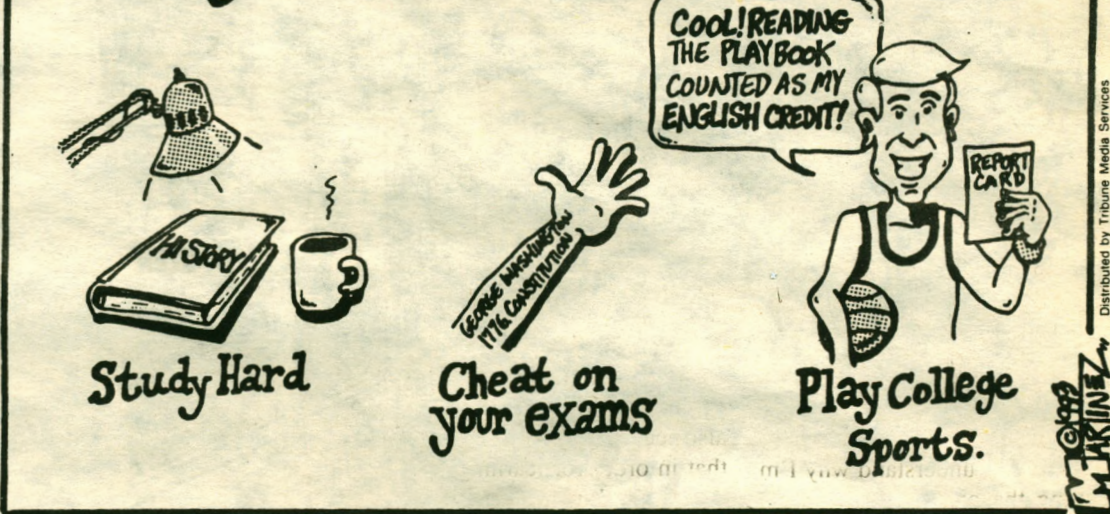
We say it is not cool to discriminate.

Homosexuals are our friends, our neighbors and the people we love. We have enough fear in the world already, we don't have enough room for fear of each other.



Let your voice be heard...
Write a letter to the Editor.

3 Ways to get Good Grades in College:



THE RETURN OF THE WRITER'S BLOCK

By Michael Champagne
Associate Editor

You have forgotten the monstrous number of the poor. Not these few creatures here, oh no. The real destitute ... will come by the thousands.

The quote above is a line from Bertold Brecht's *The Threepenny Opera*. And yet in Connecticut

alone it could apply to the situation in which many thousands of people find themselves today.

I spoke with the Executive Director of the Connecticut Coalition to End Homelessness, Jane McNichol, as well as Peter Powell, the President of the same organization, for information on the homeless and indigent population within Connecticut, as well as programs to assist them.

Ms. McNichol indicated that there are approximately 45 publicly-funded shelters and programs in Connecticut, most of which receive 25-50 percent of their funding from the Connecticut Department of Human Resources.

Additional funds are from federal sources, such as the Federal Emergency Management Agency (F.E.M.A.) which people may recognize as having been instrumental in funding renovations and repairs to homes damaged by

the severe flooding in December of last year.

"Usually, it's not a significant amount which we receive from F.E.M.A.," Powell revealed. "Perhaps only about \$12,000 of a \$300,000 budget for Gillespie House (in Westport)," he disclosed when asked for specifics.

That's a mere four percent of the projected budget for one shelter among 45, which, in a one year period from Oct. 1991-Sept. 1992, were at least a temporary home to some 15,289 different people.

Depressing? You bet it can be.

But more people utilized state services of Food Stamps, Aid to Families with Dependent Children, state supplements to assist the aged, blind and/or disabled, and Medicaid in one month than are even hinted at by the numbers put up for an entire year in homeless shelters.

In January of 1993 those four state programs were tapped to the tune of XXXXXXXXXXXXX, to assist approximately 300,000 individuals within Connecticut.

How familiar are any of us with the problems of being even temporarily homeless? Eighteen University of Portland (in Oregon) students were exposed to the realities of homelessness when they recently spent 48 hours on the streets mixing with prostitutes, drug addicts and people who had no place to sleep for the night.

The students who signed up for the "Urban Plunge" program were not allowed to carry money

or credit cards, were required to eat in soup kitchens, and spent the night in sleeping bags on the floor of local churches.

Reverend Phil Sopke, the organizer of Urban Plunge, said, "they see for themselves the poverty, the apathy, and their awareness is heightened. They also see how many people have committed themselves to helping others, and they gain insights into what they'd like to do themselves."

Students at Fairfield University also arrange a once a year "Take to the Streets" program. Cardboard boxes become shelters to protect against the cold of night, but this program only puts Fairfield U. students as far from home as the sidewalks of their campus.

Sacred Heart has no such program and it's unlikely that more than a very few SHU students have any concept what-so-ever of what the homeless must endure in the course of daily survival.

But little can be done to remedy the situation because as Brecht wrote, "people have a fearful capacity of turning their feelings on and off; they can become callous at will."

It's that callousness which makes fighting the homeless situation such a daunting task.

Little more can be asked of one than to just treat the homeless people as people. That in and of itself, can go along way to someone who's down on his or her luck.

For more information or to offer assistance,

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Letters to the Editor...

VICE PRESIDENT SHOULD BE ABOVE THE LAW

Dear Mr. Editor,

In response to last week's letter to the editor pertaining to the incident that involved Vice-President of Enrollment Planning and Student Affairs Jim Barquinero and work-study employee/student Joe Wells, I was embarrassed as a student to read that article because it makes Mr. Barquinero out to be a person who does not respect the student population, and that assumption is very imprecise. The article was very disrespectful to our vice president and really had no meaning.

In the two years that I have been a

student here at the "Heart," I have seen Mr. Barquinero bring this university to a level where many institutions are trying to achieve in these perplexing economic times.

The policy of wearing a bracelet is to distinguish minors from persons who are of legal drinking age. By all means, it is important to do your job properly, but you must use discretion in some cases. Furthermore, you must do this not out of a friendly gesture, but out of RESPECT!

Sincerely,
Antoine Scott
President Class of 1995

PROFESSORS SHOULD TEACH THE WAY THEY TEACH TO

Dear Editor,

I don't understand why I'm getting the opportunity to learn how to teach, yet my teachers haven't been exposed to the same information. Methods and means which are used for students from kindergarten through twelfth grade must surely be practical for college classes. As a education student I'm getting hipped on all this great technique, yet my professors at SHU don't get these same tools to run their classes.

School teachers in Connecticut need to complete about a dozen required courses and a state exam, as well as a bachelor's degree. A semester of student teaching is

also necessary. The assumption is that in order for learning to take place in a classroom, the instructor must know certain methods of how to best teach and transfer information and facilitate the learning process.

College professors, too, are in a classroom to facilitate learning, as well as related information. I don't care how many degrees they might hold or what golden secrets they might be bringing to students, in a school their job is still to teach students as best as that can be done.

There are numerous realities in teaching, many of which are recently discovered. People have

different learning styles; one method of communicating data, such as lecturing, might work very well with one individual while another

struggle to keep up. Lecturing, in fact, proves to be the least effective means of teaching, while methods such as group discussions offer a higher rate of retention for students. Written tests are often an inaccurate indicator of how much an individual has learned and retained; some people

POLITICAL CORRECTNESS AT ITS FRESHMAN LEVEL

To the Editor,

I am writing about the issue of being called a first year student. I am a freshman and proud to be called one. To change the name of a whole class is, I feel, unfair and uncalled for. I believe, along with many other students, that if a person wants to change a title of one class they should change the title of all four classes.

I am also confused about the "first year student" title. One question I have is if a student transfers as a sophomore may they take place in first year elections. Another question is will the name of the course Freshman Seminar be changed. These are two questions associated with changing the name of a whole class.

Many feel that this change just creates more unnecessary work that could be focused on something of greater im-

portance. To change the name of our class is like taking all the stop signs in Fairfield and change them to "Please proceed no further without looking both ways." To change every sign is ridiculous.

A proper solution to these problems is to change every class' name to the year of the classes graduation. This is a fair way of making the change without discriminating against one group. In closing I would like to say this. This is not a very big problem, it is in fact kind of dumb.

I feel it's about time our student and faculty leaders stop unnecessary bickering on this problem and start looking at real problems like cafeteria food and extended computer and library room hours.

David Gavegnano

OBSERVATIONS FROM A BROAD

By J. Broad
Columnist

It had been a long relationship — almost four years — by far the longest non-family relationship in which I'd been a participant. For four years we'd gone everywhere together, and then suddenly, we ran out of gas. We'd both found other people to fill the roles that our separation had left



vacant, but I think that we both knew that we'd never be treated the way we'd treated each other. It was hard to imagine life apart, because we'd always been there for each other: getting started on cold winter mornings, coming home on hot summer nights, long drives to see the autumn foliage, and the pleasant feeling of spring rain on a tepid March afternoon.

It was hard adjusting to my new situation. Everything was so new — it just felt different. I knew that the road was going to be rocky when I started driving past our old places: the Burger King Driver-Thru, the spot on I-95 where I got the flat tire that time, the gas station where we'd first met. It's tough to begin something new when you're used to feeling like you're in the driver's seat.

I've always had good luck with cars (knock on wood, genuflect, bless yourself and sprinkle salt over your shoulder), which is fortunate, because I

have a condition known as *Vicarious Vehiculariousness* (translation from Old Latin as "one who needs a mechanic to turn on the rear window defroster"). This fact is not really my fault; it's actually genetic. Standby for another of J.'s Little-known Medical facts: the fabled chromosome 11, also known as the *Automotive Autonomouslyness* gene, is notably deficient on my father's side of the family. It is thought that this goes all the way back to my great grandfather, Elmsley "Crash" Broad, who, in 1897, came to fame as the first traffic fatality on the site of what later became the intersection of Elm and Broad streets in Detroit, Michigan.

With the advent of reality in my family (sometime in the early 60s I believe), it became traditional to own cars that, in recent times, are best known for being sold under the auspices of "runs good." The only problem with a car that "runs good" is the fact that you must be able to get it started in order to enjoy all of that "good running." With my family's previously documented vehicular virtuosity, we are relegated to certain other, less mechanical, means of persuasion.

Impending Incineration Intimidation — "You lousy piece of elephant excrement, I'll haul you off to the junkyard in two seconds if you do this to me. After all we've been through together, you think you can just quit, just like that? You're sadly mistaken my friend." This method seldom works. Your car is smart enough to know that if you're too cheap to spend \$14.95 on an oil change, there's no way you'd pay somebody to tow your heap of elephant

excrement to a junkyard at a \$46 per hour minimum labor charge.

Transportational Tribute — "Please, if you'll just start for me one more time, I promise will go get those cool racing stripes that we were looking at the other day. Come on! What if I promised to get you washed and waxed and I cleaned off the package of Twizzler's that's stuck to the back seat?" This tactic may work, except that most American cars would hold out for a set of sheepskin seat covers and a pine tree air freshener.

Startle Start — this involves getting into the car and pretending to look for your glasses, or bringing the dustbuster and pretending you're going to clean. The idea is to fool the car into thinking that the furthest thing from your mind is starting it up. Then, when you've lulled it into a false sense of security, you stomp on the gas and flood the engine until the battery dies.

Automotive Affirmation — this involves saying kind, nurturing things to the vehicle as you rub the dashboard in a soft and reassuring way. If it starts on the first try, then all is well. If it doesn't, perhaps you should consider planning a "fun day" together, just the two of you, your mechanic, and a pair of jumper cables.

In case you're wondering what happened to my old car, I sold it to use as a down payment on my new car. Hey, nothing lasts forever. We outgrew each other and I felt that I had to move on — to fuel injection.

are simply better at taking tests than others.

Despite the important role that a college professor plays, there is little or no opportunity for them to tap such information; perhaps more importantly, there is certainly requirement for them to do so. Yet every day classes begin as usual and the old system perpetuates itself. As a result students and teachers alike are losing out on learning on a number of different levels.

Why not develop staff that much farther? Sacred Heart University has the chance to break great ground in the area of education, which I hope is the sinew of the system. Professors could ben-

efit immensely from even one workshop from one of several knowledgeable teachers in the Education Department who really know how to teach. I could think of few other things that would be as worth the money. In the long run it might make life for the professors that much easier, make the students' experience that much better, and make the university that much greater.

I see no reason why I as a student should sit in a class and feel compelled to critique the bad techniques of a professor when all the information is right there at the top of the hill.

Jarret Liotta

CHURCH SHOULDN'T BE CRITICIZED

To the Editor,

In the February 4, 1993 edition of the *Spectrum*, you ran an article by Rev. Thomas P. Thorne regarding "homophobes" in the Church. I am a Christian, and though I don't feel that any Christian should publicly criticize those in authority, i.e. bishops, priests, nuns, etc., I realize there is a responsibility to defend the Church when it may be misrepresented.

I am well aware of certain scientific hypotheses which at the present time have attempted to explain the occurrence of this phenomenon known as homosexuality. But these are only hypotheses and demand further study. In the meantime, let us not be too hasty. In his article, Fr. Thorne asks why anyone would *freely choose* to be gay or lesbian. I don't know. But certainly there have been men and women with a "normal" heterosexual orientation who at a certain point have *consciously decided* to change their sexual preference. Why not? It's a free country, and after all, society does provide them with a more and more accepted "alternative lifestyle." I don't know, FR. Thorne. Why would anyone *freely choose* to commit murder, steal a car, or abuse a child?

However, there's a more important point stated by Fr. Thorne which deserves attention. In the beginning of the article, our chaplain admits to god's continuous revealing presence. He points out that Revelation is "ongoing,"

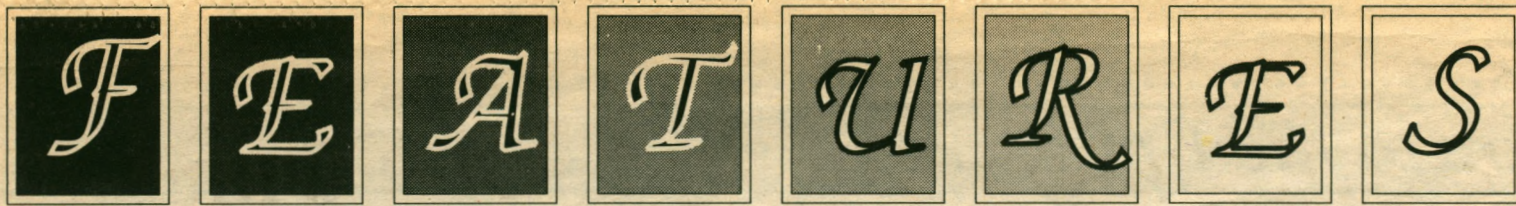
but we know that there are certain, defined sources of truth in the Church, and it is these truths upon which we Christians base our Faith and morals. But Fr. Thorne says, "sexual orientation is a gift from God..."

Really? From where does he have this information? To my knowledge, nowhere in the Bible, in Sacred Tradition, nor in any papal document has such a revelation ever been made. To imply that homosexuality is a gift beneficently bestowed by God is quite a serious implication to make, but it unfortunately is in no way based on Divine Revelation.

Fr. Thorne also says that "the beatitudes turn our little antiseptic world...upside down." First of all, the Beatitudes (Matthew 5: 3-12) do not in any way - either implicitly or explicitly - encourage homosexuality. Secondly, I would like to point out that our world is by no means antiseptic - especially as regards morals, and much of this universal moral degradation is due to uninhibited sexuality and rampant promiscuity.

On the other hand, Fr. Thorne has rightly discouraged any idea of gay-bashing or violence against homosexuals. Whether considered sinners or not, they have to be treated with the same compassion and dignity with which our Lord treated the public adulteress (John 8: 1-11). Anti-gay violence can play no part in reconciling these souls with our heavenly Father.

Daniel Kuc



Sexually abusive relationships... *an abused student speaks out*

By Jason Dalrymple
Staff Writer

According to the February 11, 1992 edition of *The Fairfield Mirror*, a total of five alleged sexual assaults, three within one week, have been reported on the Fairfield University campus since December 8 of last year. A resident assistant at Jefferson Hill told of two reported incidents here on campus, including a stalking last semester. The RA added that "there are probably more incidents than are reported."

Does this mean that unwanted sexual encounters are on the rise? Not likely. In a study done in the late 1980s by Sarah Fernstermaker, of 481 female students at an average-sized university in the west, approximately 26 percent reported unwanted sexual coercions. These behaviors ranged from unwanted kissing (15.6%) to forced intercourse

(.6%).

So there is obviously a problem with sexually abusive behavior on campuses across the coun-

One important indicator of an abusive relationship, physical or sexual, is a general decline in the person's outlook or view of life.

try. But what are some of the ways to recognize if you or a friend is involved in a sexually abusive relationship?

According to Sister Anne, one important indicator of an abusive relationship, physical or sexual, is a general decline in the person's outlook or view of life. Also a part of that deteriorated outlook would

be a marked lack of care for appearance. "Sexual and physical abuse have much to do with power, control, and self-esteem," says Sister Anne.

In fact, in the study done by Fernstermaker, "In nearly all cases (92%) a single male assailant was involved, and that the incident usually occurred in his apartment or dorm room (25%)." This, she later adds, is indicative of the "male dominance that so pervades social and academic life on the campus," and forces us to wonder how the problem can be approached and absolved.

This statement also raises the question of why people stay in

sexually and physically abusive relationships. According to a SHU student who is a survivor of incest and other abusive relationships, the incestuous part of her life became a distinct part of her identity. "I saw what others thought

was normal as dysfunctional and boring. I unconsciously looked for [abusive] relationships because of my dysfunctional relationship with my parent."

However, within a short period of time after, the student became aware of her homosexuality. "I soon found out that [my sex] was just as abusive and manipulative as [the opposite sex]," which left

the student confused and unable to relate to either men or women.

In other words, people remain in an abusive relationship because they can not identify with any other type of relationship. People who have been the victims of abuse are less likely to be able to trust another person in an intimate way. "I was uncomfortable with 'nice guys.' I couldn't trust them," the student said.

How can we begin to break down our obsessions of power and control in relationships? Start with communication. Try to discover what the limits of your relationship are and respect the limits of your partner. And most importantly, be honest. Between good communication, honesty, and respect of each others' boundaries, perhaps we can break down more than just our physically, verbally, and sexually reprehensible behaviors.

How can we begin to break down our obsessions of power and control in relationships? Start with communication.

The Student Life Department
is proud to announce our very first...

Siblings Weekend ***April 2-4, 1993***

Invite your brother(s) and sister(s) to the SHU Campus for a fun filled weekend!
Enjoy the many wonderful activities we have scheduled:

Friday, April 2

3-7pm = **Check-in/Registration**
4-6:30 = **Dinner** in the Dining Hall (DH)
7pm = **Blanket Movie "Aladdin"**
shown in the Hawley Lounge
9pm = **Ice Cream Social** (Hawley)
9:30pm = **Second Showing: "Aladdin"**

Saturday, April 3

10am-4pm = **"Airball"** game in the Gym
11am-2pm = **Brunch** in the DH
1pm = **Baseball (2)** vs. UM-Lowell
1pm = **Rugby Club Tourney**
4-6pm = **Dinner** in the DH
4-7pm = **Caricaturist** in the DH
7pm = **"Siblings Game"** (like newlywed game) - Chubbys
8:30pm = **"Some Assembly Required"** - Theatre
(audience participation improv act)

Sunday, April 4

11am-2pm = **Brunch** - DH
11am = **Mass** - Theatre
Afternoon = **Departure**

All special events are free to all full-time, undergraduate students with ID. Cost to Sibling is \$15 which covers admission to all events PLUS 4 meals in the Dining Hall (Friday/Saturday Dinner and Saturday/Sunday Brunch). If you want a personal invitation sent to your brother/sister, stop into the Student Life Office between now and spring break - we'll send it out today!

Deadline to pay \$15 (thus, registering) your brother/sister is March 31 to the Student Life Office!

Sue Fisher, accomplishing dreams and much more

By Madelyn Dunlap
Staff Writer

We all had dreams of doing great things when we were children. For many of us those dreams carried on into adulthood.

Senior Suzanne Fisher started riding horses when she was six years old. Her mother, Ann Fisher, has been in the business of coaching and showing horses for 35 years and now runs a business out of their home, Tashua Farm in Trumbull.

"I begged my mom to ride for two years. I wanted to get on a

ued to teach me," Fisher said.

During high school, Fisher attended Christian Heritage School. For three years, three months of each academic year were completed through correspondence. She went up and down the east coast from Florida to Connecticut where she spent three months in a circuit showing horses.

"It was a lot of work, discipline, and responsibility. It was like a full time job, but I enjoyed it," Fisher said.

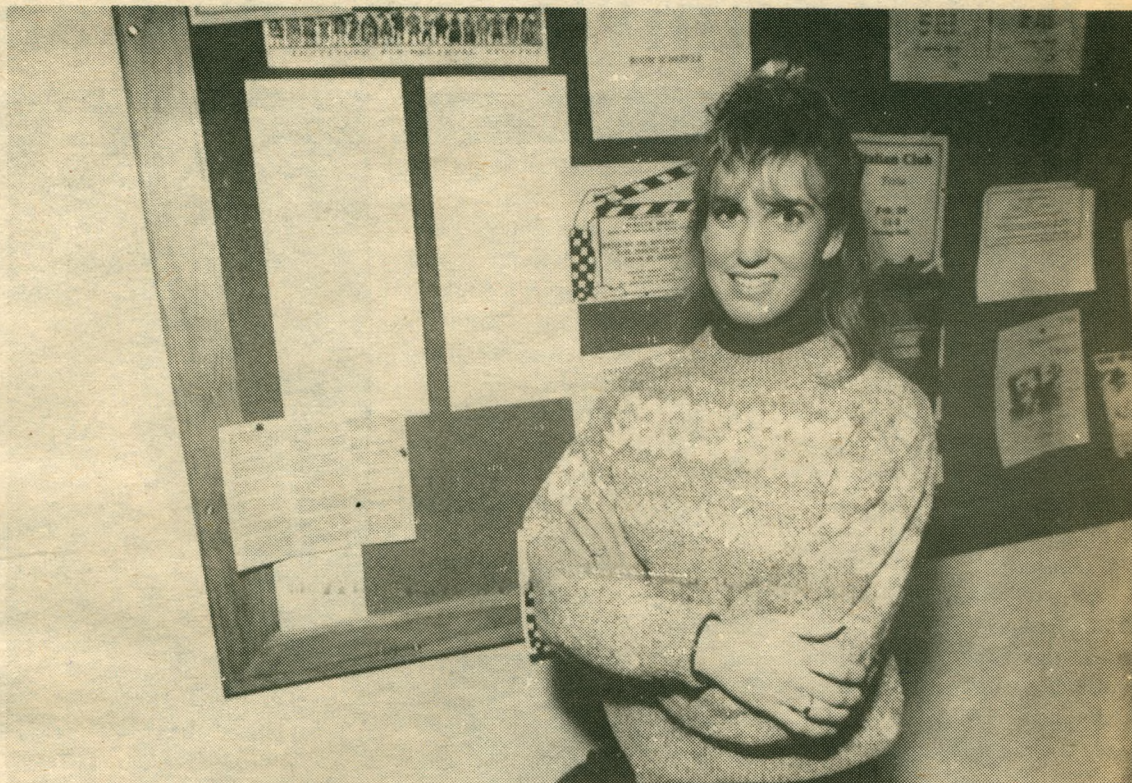
Fisher has been riding for 17 years. She doesn't have the time to ride like she used to because of her involvement at Sacred Heart. Now a senior majoring in business management and marketing, Fisher came to Sacred Heart in January, 1989.

Junior business major Joe Millo said, "Sue did a presentation in my business communications course this semester. I could tell she is very passionate about horses and horseback riding."

Senior equestrian team member Rita

Miller commented, "Sue is a really great person and a terrific coach."

Fisher is involved in the presidential internship program.



Suzanne Fisher

Photos by Dawn M. Kentosh

This semester she will be taking a survey of 100 freshmen at Sacred Heart and of 200 prospective students and comparing them. She will present her findings at the end of the semester.

"I really am getting a lot out of it," Fisher said. "It is extremely challenging, but it has allowed me to grow, and I am getting great experience in my major."

Fisher has been very involved as member of P.E.A.C.E., the vice president of Student Ambassadors, a Student Government representative and is the Vice President of the class of 1993. Yet, she still has time to dream of the future.

Next year, Fisher hopes to become a graduate assistant on campus and an assistant coach to the Equestrian Team. Her hopes

for the future, after attaining a graduate degree in international business, is to open an equine advertising agency.

Jim Barquinero, vice president of enrollment planning and student affairs, and Bill Jenkins, director of freshman admissions, had the idea of starting an Equestrian Team and went to Fisher.

"They knew I was very involved with horses and coaching. Because it is my love and my interest, I was very willing to work at helping to form the team," Fisher said.

Bob Caachion, the founder of the Intercollegiate Horse Association and a Fairfield resident, has become a great help to the team.

Fisher said, "He has been very

helpful and has taken us under his wing."

The team began early. The plan was to start it next year, but because of the interest and the great support from administration, there are now 13 members of the co-ed varsity team, and they have already begun riding. The first horse show will be on Saturday, March 27, at the University of Connecticut.

Fisher has been able to accomplish some dreams from her childhood and is now on another path to achieve much more. "I tend to always search for the positive, and I think you should always believe in yourself. It gets you through the roughest times and to where you want to be."

Women's self-defense class to be offered by Public Safety Director

By Sarah Gauthier
Features Editor

Next Thursday, March 11, Alison Flaum, director of public safety, is teaching a self-defense class from 5-7 p.m. in the theatre. The class is open to all women here at SHU.

According to Flaum, "The purpose of the program is to provide women with some viable options in the event that they are approached in a threatening manner."

The course is a culmination of many techniques Flaum has

learned as a certified self defense instructor.

"The course is not martial arts nor does it have a mystical aura; it tells you where people are vulnerable and how to protect yourself," Flaum explained.

The two-hour course will focus on two main aspects of attack and defense that a criminal is looking for and the techniques for defense.

"I am looking into offering the 14-hour course here at SHU, but I need to raise money to pay for protective gear for myself."

In the longer course, Flaum will be the "pseudo" attacker.

"If I don't have protective equipment, I won't be able to teach the course again," Flaum laughed.

The reason the course is open only to women, according to Flaum, is that, "A lot of women are socialized in a manner that we are taught to defend ourselves in way that is passive not assertive."

Flaum wears heels when she teaches the course because she wants to illustrate how simple the techniques are. "I want people to wear everyday clothes. You aren't going to be in sweats and sneakers if you are attacked. I want people to wear flat shoes to get familiar with the techniques, though."



Top Ten (or so) Lists

Send Top Ten (or so) Lists to the Spectrum office, S219.

Top Ten Uses for Fluff

Compiled by
Submitted by The Broad Family

- 10) Edible pre-shave cream.
- 9) Insulation for hot chocolate.
- 8) Provides employment for all those marshmallows who get their degree and then still can't find a job.
- 7) *The Sweet Santa Impersonator Kit.*
- 6) Styling gel for that geriatric 90210 look.
- 5) *The Rabid Dog No Trespassing System.*
- 4) Comforts Peanut Butter now that Jelly has left him.
- 3) *Sticky Sahara: the sandbox quicksand game.*
- 2) Contains 92.3% of the recommended daily allowance of partially hydrogenated vegetable oil.
- 1) Buffer zone to keep page 4 away from page 6.

The Grammy's: who won and who should have

By Daniela Ragusa and
Julie Freddino

The official 1993 Grammy Awards were presented last week in Los Angeles. Garry Shandling hosted the blunder-filled ceremonies with his usual panache and finesse. The telecast was jinxed from beginning to end, plagued with faulty lighting, inadequate sound, bad jump cuts, and an out of sync teleprompter. Many of the evenings presenters had trouble with their lines.

Usually technical difficulties and other kinks are worked out beforehand, however it became apparent that one rehearsal was not enough. To the long list of awards, we would like to add "Best Save by a Presenter," to Gloria Estefan for her quick-witted recovery to James Brown's premature... annunciation.

The evening's big winner was Eric Clapton, who walked away with six awards, including record, song and album of the year. Arrested Development's cultural southern hip-hop folk ethnic funk brand of Life Music won them best rap performance as well as best new artist. k.d. lang beat out the likes of Mariah Carey and Annie Lennox to take home best pop performance female.

The live performances of the evening ranged from good to bad to worse. Red Hot Chili Peppers gave a funkilicious version of "Give It Away" with some help from George Clinton. En Vogue disappointingly lip-synced their way through "My Lovin' (You're Never Gonna Get It)." And as for Billy Ray Cyrus, was that dancing or severe muscle spasms?!

Although they did take more risks than they ever have in the past, the Academy failed to recognize many talented artists who released some great material in 1992. So we take this opportunity to give you a taste of what we found to be entertaining. In no particular order, here they are:

Matthew Sweet, in his sophomore effort, *Girlfriend*, borrows his technique of screeching guitar feedback from Neil Young. Combined with pleasing vocals, he scores high on songs ranging from his ode to a

MUSIC

celestial angel, "Evangeline," to country-esque "Winona."

Sade's latest album, *Love Deluxe*, really delivers. Her smooth and sultry voice along with a pulsating bass proves a combination to make even the most frigid melt. Enough said.

One of Seattle's most talented bands, Pearl Jam had enormous success with their debut release *Ten*. Lead singer Eddie Vedder's vocals can only be described as passionately powerful; their songs as desperate cries for help. Incredible talent.

Funk Divas perfectly describes En Vogue. With such tracks as "Free Your Mind" "Hip Hop Lover" and "Yesterday" these ladies use their impressive range and harmony to get you on the dance floor.

Although *Pocket Full of Kryptonite* was released in 1991, it did not catch on until the end of 1992. In fact, the current, "Two Princes" was the Spin Doctors' first single, now a re-release. Their sparkling groove is as contagious as the chicken pox, but in a good way. Check out the live EP

1992 was a pretty good year in music. Except of course for Billy Ray Cyrus.

Homebelly Groove for previously unreleased "Big Fat Funky Booty."

Juliana Hatfield's first solo album *Hey Babe* clearly shows that she can stand on her own. This former Blake Baby will amaze you. She may be cute and tiny, but just listen to "I See You" and "Forever Baby" and you will know what power really means.



K. D. Lang

single so far, ("Always the Last to Know"), but don't limit them to just that. Their album *Change Everything* is terrific. Justin Currie's vocals are as sincere as they are sexy. From original love ballads like "Be My Downfall" to more rocking tunes like "Just Like A Man," they are sure to have a range of hits. **Melissa Etheridge** shows her diversity with her third album *Never Enough*. There is something here for everyone. "Ain't it Heavy" is the classic Etheridge rock song, while in "2001" she shows her alternative side.

Us is yet another successful album for Peter Gabriel. Once again, he combines his unique vocal style with innovative melodies to achieve such musical artistry as "Digging in the Dirt" and "Kiss the Frog."

A real wild child, **Sophie B. Hawkins** debut, *Tongues and Tails*, had people comparing her to Madonna at first. But, "Damn, I Wish I Was Your Lover" was refreshingly unique and sensual. Most surprising of all is her re-



Arrested Development

The Scottish sextet, **De la Amitri** has released only one

make of Bob Dylan's "I Want You." Definitely an overlooked gem in a sea of tiny, plastic trinkets.

Rites of Passage is a musical journey narrated by the Indigo Girls. Their haunting harmonies convey the feelings of sadness, frustration, and extreme joy that we have all experienced in our lifetimes.

The Southern Harmony and Musical Companion was recorded by The Black Crowes in only eight days. You would never know that by listening, though.

Although they did take more risks than they ever have in the past, the Academy failed to recognize many talented artists who released some great material

New comers, guitarist **Marc Ford** and keyboards **Ed Hawrsh** bring a new dimension to the sound. But this is definitely the band of the brothers **Robinson**. Rich on rhythm guitar and **Chris**' poetic lyrics are the foundation of this genuine rock and roll band.

Little Earthquakes, **Tori Amos**' second album, can be compared to **Sinead O'Connor**'s deep, painfully, open and honest glimpses into the soul. But **Tori** defines her own style with touches of humor and acoustic piano. Beautifully sung poignant commentaries from a 90's woman's point of view.

Natalie Merchant's lush vocals compliment every lyric of the 10,000 Maniacs' fifth album *Our Time in Eden*. They score big with such poetic messages as "These are Days", "How You've Grown" and "Candy Everybody Wants."

U2's *Achtung Baby* and **REM**'s *Automatic for the People* have one thing in common. Both albums are wonderfully dark and pensive, but the musicians themselves are as different as night and day. While **U2** went all out exploiting their image as "rock and roll" stars on the infamous **Zoo TV** tour, **REM** chose not to tour at all. Both cds are fabulous.

In a nutshell, 1992 was a pretty good year in music. Except of course for **Billy Ray Cyrus**. By the way, we think we have a great new song for **Billy Ray**'s next album. It's sure to be a smash. It's a little ditty we call, "There's A Tear in My Beer (So Don't Drink It)". Maybe he can get **James Brown** to do a duet.

Ivan Neal has put out

a lot of fires.
He's not a
firefighter—
he's a teacher.
But to the

kids he's reached, he's a hero.

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Bluegrass finale brings The Seldom Scene to SHU theatre



The Seldom Scene

By Koleen Kaffan
A & E Editor

Wrapping up an exciting three part Bluegrass series at SHU on Friday, March 19, is The Seldom Scene. This five man band has received praise from publications such as the *New York Times*, the *Boston Globe* and *Billboard* magazine.

Considered one of the best bands in this musical genre, The Seldom Scene have performed with some of the greatest musicians in the industry including

LIVE MUSIC

Dolly Parton, Linda Ronstadt, Mary Chapin Carpenter, Emmylou Harris, and Ricky Skaggs.

Formed in 1972, The Seldom Scene are John Duffy, mandolin and vocals; Ben Eldridge, banjo and vocals; John Starling, guitar and vocals; T. Michael Coleman, electric bass; and Mike Auldrige, dobro and vocals.

The Ohio-based band, The Hotfoot Quartet will be opening the show with their version of traditional and contemporary bluegrass music. Not only are the

members of Hotfoot fabulous musicians but they are also teachers of bluegrass and traditional music forms. They also received praise from the Bluegrass bible, *Bluegrass Unlimited*.

Due to the overwhelming response to the Bluegrass series at Sacred Heart, it has returned once again this year. If you missed the first two parts of the series now is your chance to catch the finale.

Tickets are \$13.50 and \$8.50 for SHU students and staff. Showtime is 8 p.m. and for ticket information call 374-2777.

A & E BRIEFS

Compiled by Koleen Kaffan

SHU'S BILL SAWYER PLAYS CHUBBY'S

On Wednesday, March 10 at 9:30pm, alternative band Bill Sawyer will be playing a free show in Chubby's Lounge. The band consisting of three SHU students, Rick Reyes, Chris Dansereau and Kirk Gorman will be playing mostly original music as well as some covers. In addition, the guys will be in studio guests on WWPT 90.3 on Monday, March 8 at 11 am. Did I mention the show is free? So go and support SHU musicians!

DEMARCO TO PERFORM

Pianist Pater Demarco will perform on Sunday, March 7 in the Hawley Lounge. Tickets cost \$25 and a reception will follow in the Dining Hall. For more info call 371-7843 or 371-7867.

AFFINITIES AT SHU

An exhibit entitled "Affinities" is currently running at SHU's Gallery Of Contemporary Art. Featured are the recent works of Deborah Muirhead and Kitty Sweet Winslow. The exhibit runs until March 11.

LATIN CROSSOVER

On March 5, at 8pm and running until 1am is the Latin Crossover sponsored by La Hispanidad. Starring Pabloco and playing hip hop, techno, reggae and more the event will be held in the SHU cafe. Tickets cost \$3.00 with ID.

Unfortunately, *Aspects...* lives up to criticisms

Todd Cerino
A&E Writer

The touring production of Andrew Lloyd Webber's latest musical, *Aspects of Love*, recently graced the Bushnell stage in Hartford. Surprisingly, considering Webber's outstanding reputation with musical theatre (*Evita*, *The Phantom Of The Opera*), *Aspects Of Love* was a failure on Broadway. After attending a performance, I became aware of the probable reasons why.

Aspects' basic plot is as follows: A young man named Alex falls in love with Rose, a struggling

THEATRE

actress who begins a tryst with the much younger man. Soon after, Rose meets and falls in love with Alex's uncle, George, who already has a lover named Guilietta. In time, George and Rose are mar-

The characters fall in and out of love with each other but their reasons for doing so are unclear. Additionally, the show's snail pace made the performance seem endless.

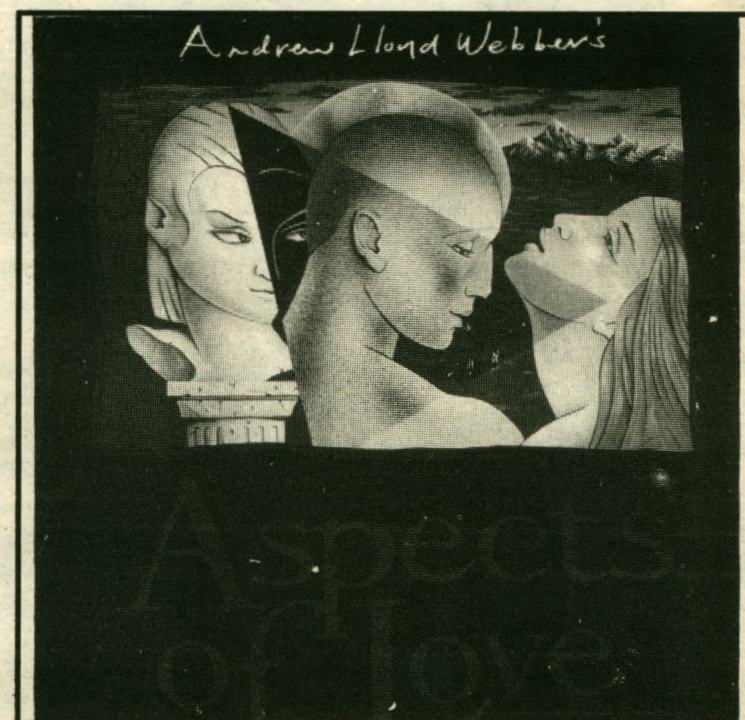
ried. Years later, Alex falls in love with their daughter Jenny, an event that dramatically complicates everyone's lives. Got that?

Aspects' main problem is that it's a story, taken from the short novel of the same name by David Garnett, a novel hardly long enough to be blown up into a 2 hour and 45 minute show.

Besides being subjected to a highly convoluted plot, the audience is denied the chance to sympathize with or understand any of the character's emotions. The characters fall in and out of love with each other but their reasons for doing so are unclear. Additionally, the show's snail pace made the performance seem endless.

Another problem with *Aspects* is that the entire show is in sung-through form (no spoken dialogue). The "sung-through" musical has been popularized over the years by such hits as *Evita* and *Les Miserables*. although each of the actors possess extremely fine voices, the show's numerous serious scenes would have had increased dramatic effect had they been spoken.

Despite its shortcomings, *Aspects* contains some of Webber's most romantic music with lyrics provided by Charles Hart and Don Black, who have collaborated with Webber previously on *The Phantom Of The Opera* and *Song and Dance*, re-



spectively.

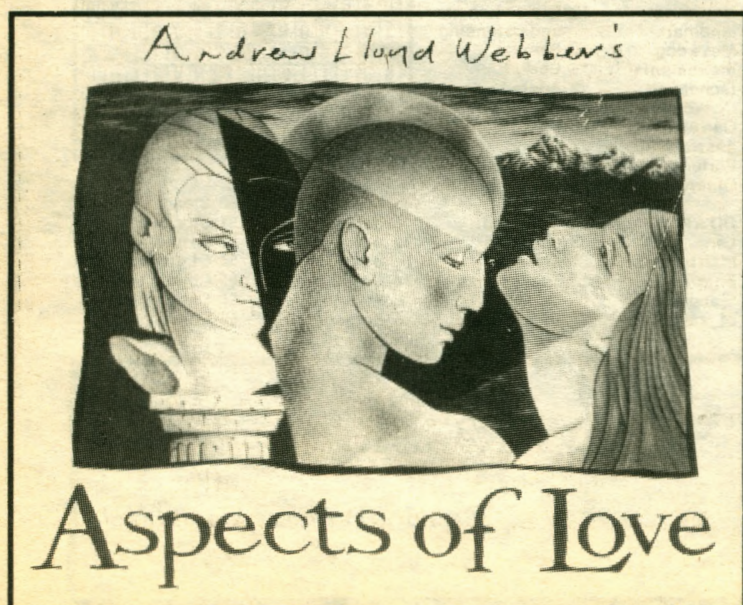
The rich and romantic score includes such memorable songs as, "Other Pleasures," "Seeing Is Believing," and the show's haunting theme "Love Changes Everything."

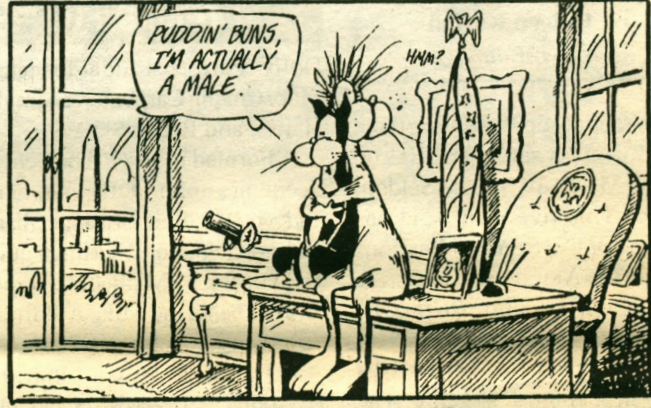
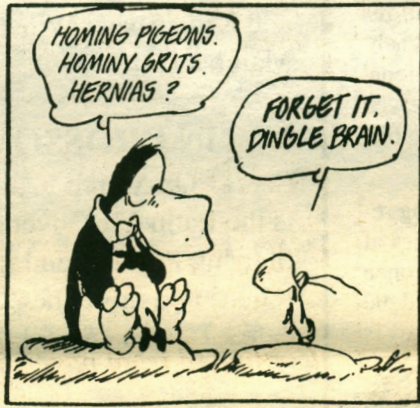
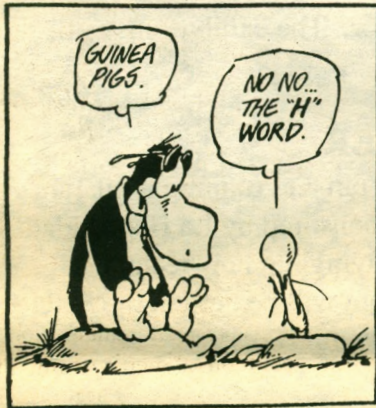
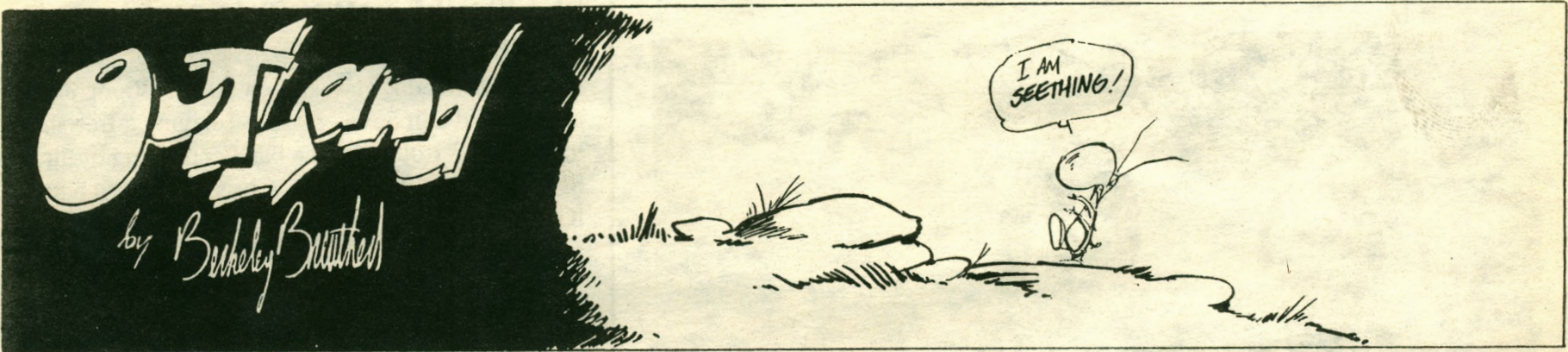
This touring production of *Aspects* is directed by Robin Phillips, who restructured the show so it would not resemble either the London or Broadway productions directed by Tony Award winner Trevor Nunn (*Les Miserables*). However, Phillips also failed to breathe life into this show.

Aspects of Love was a disap-

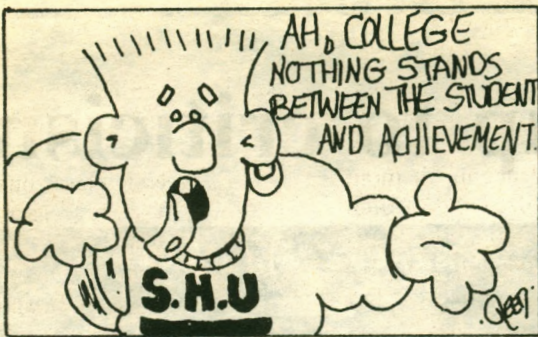
pointment. As an admirer of Webber's work and musical theatre, I remained optimistic that the show wouldn't be as awful as the critics had claimed. Sadly, I agreed with them.

**Recycle
This
Paper**

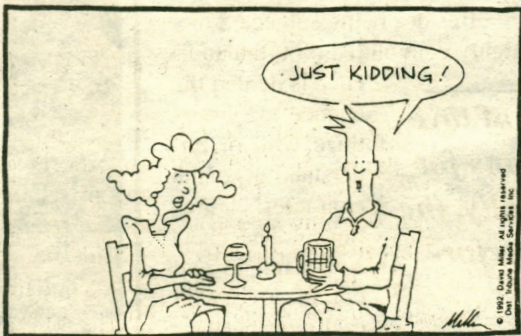
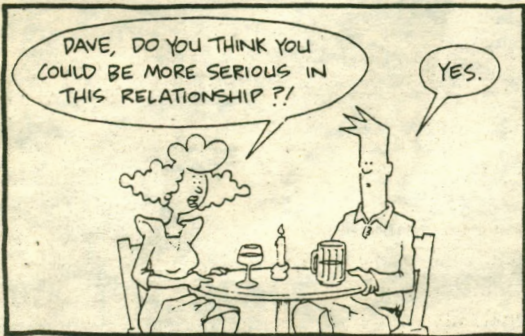




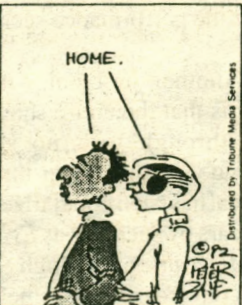
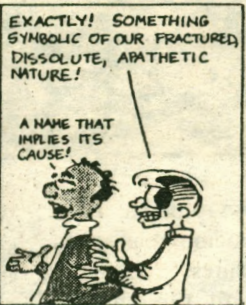
Dookie
By James Reed



Dave
by David Miller



Spencer Green



Wolfbane





The SHU bowling team, who just won a shot at the national championships--(left to right) Front row: Rob Voytek, Joe Tomko, Mike Morrissey, Dave Campbell, Vinny Yesenosky, Matt Rayner; Back row: Coach Rob Cottle, Mark Taylor, Chris Pepice, Greg Hopper, Chad Autore, Chris Mauro, Ray Schell. For story, see page 12.

Photo courtesy of Rob Cottle

PROGNOSTICATIONS FROM A PIONEER

By The Prognosticator
Sports Columnist

With exhibition baseball games a day away, it's time to take a look at the area baseball teams. The Mets, Yankees, and BoSox all look to improve on dismal 1992 seasons.

The Mets should benefit from being a member of baseball's weakest division. But even so, if **Bret Saberhagen** and **Dwight Gooden** don't win 18-20 games, it could be another long year. With **Tony Fernandez** arriving at short and batting second, and if **Howard Johnson** and **Bobby Bonilla** stay healthy, their offense will be better.

Who would have thought we would be using the terms solid pitching and Yankees in

the same sentence? Well, that's the case this year. With a top three of **Jim Abbott**, **Belido Perez**, and **Jimmy Key**, the Bronx Hurlers have one of the top rotations in the league. With an offense led by the likes of **Danny Tartabull**, **Don Mattingly**, **Wade Boggs**, and **Paul O'Neill**, the Yankees could be a surprise in the east.

The Red Sox are a bit more confusing. They have the best pitcher in baseball in **Roger Clemens** and a solid number two pitcher in **Frank Viola**. But the three-through-five spots are very weak. Their bullpen is a question mark with **Jeff Russell's** questionable elbow. Their offense should be more potent with the return of **Mike Greenwell** and the signing of **Andre Dawson** and the acquisition of **Ivan Calderon** (if healthy).

Look in three weeks for the

Prognosticator's full Major League Baseball predictions.

Kudos to the Sacred Heart men's basketball team. After appropriately responding to the incident last week involving five top players, the weakened Pioneers played a really tough New Hampshire College team very strong Saturday. Each player should feel very proud.

Congratulations to the women's team for earning their first NECC home game. It is a fitting end to a grand year and grand careers of **Kim Filia** and **Karen Bell**, not to mention transfers **Melissa Jones** and **Alethia Osbourne**. The Prognosticator wishes the men and women the best of luck!

Well, good luck on the exams and enjoy the break!

SPORTS SHORTS

Compiled by Lori Bogue and Amy Madison

Charges dropped against players

The assault charges against four men's basketball players were dropped Monday. Darrin Robinson, Theo Gadsden, Craig Philip, and Lionel Coleman were charged of third-degree assault following a fighting incident on Feb. 21. Freshman Tim Baker decided to drop the charges after the four players were suspended from last Saturday's game against New Hampshire College.

Ouch

You can feel safe now that the training room is offering free sports-related injury assessments. The services will be provided by certified athletic trainers from 10 a.m. to 2 p.m. in the training room. If you can't hobble to the room then just call X7672 for an appointment.

Sunshine and softball/baseball

In about a week, both the softball team and the baseball team will embark on their trips southward. The softball team competes in Florida against the top-ranked division two schools in the Nation, while the baseball team travels to Georgia and faces the same caliber of competition.

Women: NCAA wants to assure gender equality in sports

Continued from page 12

This "gender equality" issue has been closely scrutinized lately.

According to *Sports Illustrated*, while more than half the college students in the country are women, they make up only 1/3 of college athletics at Division I schools, and not much more in other schools. Additionally, women's athletic programs get only one in five dollars from athletic departments.

In July, an NCAA task force stated that gender equality means

that if a certain amount of money is spent on a men's team, the women's team- or equivalent sport- should receive the same funding.

Hurd ruled there is no requirement that the funding be equal, but the opportunity and benefits must be the same.

Faith Seidentberg, one of the attorneys who represented the Colgate plaintiffs, said that the issue is tricky. "While it may appear on the surface that schools aren't complying, that may not be the case," she said.

NCAA removes itself from investigation

(CPS) The NCAA removed itself from part of an investigation into questionable loans at the University of Virginia, citing a conflict of interest because its executive director was Virginia's athletic director when student athletes allegedly received illegal funds.

The NCAA announced that it has hired James Park Jr., a Lexington, Ky., attorney and former Kentucky Court of appeals Judge to investigate any connection Dick Schultz may have had two loans

made students from 1981-87, the time that Schultz was employed at the university.

Officials said that hiring an outside investigator was unprecedented in the organization's history. Park will deal only with any connections to Schultz. The rest of the probe is being conducted by NCAA investigators.

"The stories that are going around are a bit confusing," said Louise Dudley, a spokesperson at Virginia. "The regular enforce-

ment staff will deal with the part of the investigation that doesn't involve Dick Schultz."

A 550-page report from internal investigators, released in April, said that from 1982 to 1990, 30 athletes received 45 loans totaling \$14,949 from the Virginia Student Aid Foundation, the school's athletic fund-raising division.

The NCAA prohibits athletes receiving monies that are not available to all students.

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Lady hoopsters keep on rolling, win NECC playoff opener at home

By Antoine A. Scott
Sports Writer

On Saturday, the Lady Pioneers (16-11, 8-7 NECC) beat New Hampshire College to secure a first-ever home playoff game at the SHU Box. The heroics belong to Freshman Kim McCullion, who hit the game winning shot with 23 seconds to go in the game. The Lady Pioneers hoped the excitement would extend to the opening round of the NECC tournament, and that is exactly what they got.

The Lady Pioneers pushed their way over Le Moyne College, who was in the game until the last minute. At times, Le Moyne seemed to be in control, but the play of Alethia Osbourne and Karen Bell put a rest to any kind of take-charge attitude Le Moyne had planned, winning the game 68-59 in the half-packed SHU Box. "Alethia Osbourne really killed us. We could not stop her; we only hoped she would have an off-game. Unfortunately, that was not the case," said Le Moyne Head Coach Tom Cooney.

Senior Center Alethia Osbourne, delivered a promise she made by scoring 20 points, grabbing 11 rebounds and blocking four shots. "As a senior, you don't want any game that is not the championship game to be your



Sophomore Sarah Solinski from Indiana maneuvers around a Le Moyne player in Tuesday's NECC tournament game in the SHU gym. The Lady Pioneers won 68-59 to advance to the semi-finals at UMass-Lowell on Friday.

Photo by Dawn M. Kentosh

last. I like playing with my teammates, and I said to myself, 'I am going to try my best to keep playing with them,'" said an exhausted Osbourne. In addition to Osbourne's great play, Bell just plainly took charge and fired away by scoring a game high 22 points and grabbing a game-high 13 rebounds with two block shots.

"Our season has been filled with ups and downs. There have been some games we as a team felt we could have won. In this game, we fed off the crowd. Although, I said before the game, 'what is bigger, scoring more points or the size of the crowd?'" said SHU Head Coach Ed Swanson.

The team answered appropri-

ately by winning and getting psyched by the fans. The crowd of 550 was very instrumental, especially with SHU's taunting of Le Moyne player Celia Brennan. Sophomore Michael Matkovic, who was in the jubilant crowd, said, "I plan on following the team wherever they go. I was so glad when McCullion hit that shot last

game, because we got a chance to host a playoff game here instead of going away."

The dynamic duo of Bell and Osbourne electrified the crowd with their performances. With six block shots between them, the crowd had a lot to cheer about. "I have to credit our seniors. They really stepped up and made their presence known. Although Alethia had a couple of bad outings, she proved that she is a big game player," said Assistant Coach Trish Elser.

The next step for the Lady Pioneers will be against UMass-Lowell, who advanced after beating Southern Connecticut University on Tuesday. In some ways, the Lady Pioneers wanted this game against UMass-Lowell because in the two earlier losses, they felt they could have won if they played up to their potential. In the last meeting at UMass-Lowell, they only lost by one point, but they were horrible on the foul line, shooting well below their season average. "We can beat this team. All they have to do is play up to their capabilities," said Elser.

Accompany the Lady Pioneers, will be at least two busloads of roaring Pioneer faithfuls. For more information, get in touch with the Activities office at 371-7969.

Season ends for men's basketball, college career over for Robinson

By Amy Madison
Assistant Sports Editor

The Pioneers just can't seem to win at Le Moyne. What's more, they can't even come close. On Tuesday night, the SHU men's cagers were defeated by Le Moyne 101-83, thus ending somewhat of an erratic season for the Heart.

Even though Sacred Heart trailed by only three points at halftime (52-49), the Pioneers went cold in the second half. Darrin Robinson, who finished with a mere 24 points (29 shy of the school record), was off the mark.

Robinson finished his SHU career with 2,402 points and holds second place on the school's all-time scoring list. He should be proud of his many accomplishment, and Sacred Heart fans look forward to seeing him play in the future.

Theo Gadsden finished the game with 20 points, and Lionel Coleman, who started the last

game of his college career, added 16 points.

Last Saturday, the Pioneers surprised many people, especially New Hampshire College, with a strong effort by the second string team in a 72-60 loss to the Penmen.

The Pioneers were a little thin in that game, without the likes of Darrin Robinson, Theo Gadsden, Craig Philip, Johnny Burkette, and Lionel Coleman. Instead, Mike Kmiec, Brian Johnson, David Charles, Adam Brown, and Kevin Vulin were the ones who had to face the number one team in New England, and they did a pretty good job.

New Hampshire did not play up to par, either, which helped the Heart. "They took us lightly. They didn't come ready to play," said Jerome Johnson, the only starter who played for SHU. The Penmen shot only 38 percent from the field in the first half.

Kmiec was on fire for the Pioneers. He had a team-high 12 points (tied with Vulin) and three assists, including a flashy behind-

the-back dish that resulted in a SHU basket. His bank shot with 14:17 left in the game tied the score at 36.

The Pioneers played very strong in the first half, trailing 29-28 at halftime. This energy lasted only about six minutes into the second half before New Hampshire began to dominate like a first-place team should.

"It was tough," said Head Coach Dave Bike. "We didn't have our best team out there."

New Hampshire was expected to win the game easily, and even Bike had to smile when his student manager, Henry Rondon, stepped up to the foul line to shoot two technical free throws. Freshman reserve Kevin Casey came into the game to score five points on two jump shots. Brown finished with eight points, and Brian Johnson had seven points and five rebounds. Vulin also grabbed five rebounds for the Heart, who finished the 1992-93 season with a 14-13 record.

Bowlers win sectional bid

(PR) Under extreme lanes conditions, the Sacred Heart University varsity bowling team won the ACU-I region one championship at Framingham State College.

Historically, the Pioneers maintain an approximate average of 200, however, they won the tourney averaging a record low of 168. SHU came from seventy-six pins down with two games to go to claim the victory over UMass-Lowell by one hundred-fifty pins. Sacred

Heart now turns its attention to the Buckeye Classic at Ohio State University this weekend as a warm-up to the Northeast Sectionals the following weekend in Buffalo, N.Y.

In the singles competition, freshman Mark Taylor of Fairfield was the all-events champ and won himself an all expense paid trip to Tulsa, Oklahoma to compete in the ACU-I National singles competition. Bowlers from all over the U.S. will be competing.

Women breaking further into sports

(CPS) In a decision that could have ramifications in college sports throughout the country, a federal judge has ruled that Colgate University must provide female students with an equal opportunity to play hockey at the varsity level because the school has a men's hockey team. In his 33 page decision in early February, judge David N. Hurd ruled that the New York University must promote the women's hockey team from club

to varsity status in order to comply with federal anti-discrimination regulations.

The ruling further clarifies title nine of the federal education amendments of 1972, which states that any school receiving federal aid must provide equal athletic opportunities for members of both sexes.

See Women, page 11